

IMMERSED IN COLOR: Sanford Wurmfeld's E-Cyclorama



DATES

Sept. 11th – Oct. 27, 2011

RECEPTION

September 11, 2-4:30pm

LECTURES

**September 8, 7:30pm rm.
109 A+A bldg.**

**October 27, 7:30pm room
109 A+A bldg.**

GALLERY HOURS

Mon - Fri 10-5PM

Sun 1-4PM

For decades, New York artist Sanford Wurmfeld has created abstract paintings about color and its effects on human mood and visual perception. In his most recent and monumental works, Wurmfeld married abstract color-field painting to the art historical tradition of 360-degree panoramic painting. Drawing inspiration from Georges Seurat, Josef Albers, Claude Monet, the *Panorama Mesdag*, and his previous studies of the psychological effects of color, Wurmfeld created the *Cyclorama 2000* and the *E-Cyclorama*, the first a circular and the second an elliptical structure for the housing and support of continuous panoramic paintings of the natural color cycle.

Wurmfeld's interests and knowledge extend beyond painting. He has studied architecture, art history, taught courses in color theory, and developed with a psycho-physicist colleague a

Psychology and Art course which examined the development of experimental psychology as it related to the changes and developments in fine art as art moved further into abstraction. Additionally, Wurmfeld is also the only artist on the Board of Trustees for the Heisman Trophy.

Immersed in Color will feature Wurmfeld's *E-Cyclorama* five large paintings of the last decade and some of his more recent watercolor work never before shown. The artist will give a lecture, Thursday, October 27 at 7:30pm.

Dan Crews, a younger New York artist who assists with the logistics and assembly of the Cyclorama, will give a talk on his own work. Crews earned his MFA from Hunter College in New York and creates paintings that reference 20th century abstraction and Baroque and Rococo painting and architecture. His talk will be September 8th at 7:30pm.

All events are free and open to the public.

This exhibition was partially funded by the VADSCO visiting artist grant and the Visual Arts Committee. The *E-Cyclorama* was made possible by the Dunard Fund. The artist wishes to thank Duncan Macmillan, who curated the first exhibition of the *E-Cyclorama*.

For additional information on this exhibition, please call the Ewing Gallery at 865.974.3200, visit us online at www.ewing-gallery.utk.edu, Or find us on Facebook.

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